

Il a neigé sur Yesterday

Marie Laforêt

♩ = 70

The musical score is arranged in a vertical stack of staves. The top staff is for Batterie (Drums), showing a 4/4 time signature and a tempo of 70. It features a series of 'x' marks indicating drum hits in the first two measures, followed by a complex rhythmic pattern in the third measure. Below the drum staff are staves for Synthétiseur d'instruments à cordes (Synthesizer strings), Clavicorde (Clavichord), Xylophone, and Piano, all of which are mostly silent with only a few notes in the final measure. The second Piano staff shows a melodic line with grace notes. The Basse électrique (Electric Bass) staff shows a simple bass line. The Clarinette en Sib (Soprano Clarinet) staff shows a melodic line in the key of D major (two sharps).

4

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib.

Il a neigé sur Yes terday Le soir où ils se sont quittés

6

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Le brouillard sur la mer s'est en dor mi et Yel

8

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

low Sub ma rine fut en glou ti Yey

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Synthesizer (Synth.), with a few chords and notes. The third staff is for Clavichord (Clv.), which is mostly silent. The fourth staff is for Xylophone (Xyl.), with a melodic line of eighth notes. The fifth staff is for Piano (Pia.), which is also mostly silent. The sixth staff is for another Piano (Pia.), with a melodic line. The seventh staff is for Bass (B. él.), with a melodic line. The eighth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The lyrics are written below the Clarinet staff: "low Sub ma rine fut en glou ti Yey".

10

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Jude ha bi te seul A cot ta ge Chel sea John et

Detailed description: This is a page of a musical score, page 10. It features eight staves. The top staff is for the Bat. (Bass Drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. staff has two measures of sustained chords. The Clv. (Cymbal) staff has a complex rhythmic pattern with various articulations. The Xyl. (Xylophone) staff is mostly silent with a few rests. The first Pia. (Piano) staff has a melodic line with some slurs. The second Pia. staff is silent. The B. él. (Bassoon) staff has a rhythmic pattern of eighth notes. The Clar. Sib. (Soprano Clarinet) staff has a melodic line with slurs. The lyrics are written below the Clar. Sib. staff.

12

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib.

Paul je crois sont les seuls

13

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

◆ qui elle ait ◆ crit Le

14

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

vieux ser gent Pep pers A

15

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

per du ses m \blacklozenge dailles au der nier

16

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

re frain D'Hel lo good bye

17

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Hel lo good bye.

Detailed description: This is a page of a musical score for measures 17 and 18. The score is arranged in a grand staff format with seven staves. The top staff is for the Bat. (Bass Drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. (Synthesizer) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord in the first measure and a melodic line in the second. The Clv. (Clavichord) staff has a treble clef and a key signature of one sharp, playing a complex rhythmic accompaniment with many beamed notes. The Xyl. (Xylophone) staff has a treble clef and contains rests for both measures. The first Pia. (Piano) staff has a treble clef and a key signature of one sharp, with a whole note in the first measure and a half note in the second. The second Pia. staff has a treble clef and contains rests for both measures. The B. él. (Bassoon) staff has a bass clef and a key signature of one sharp, playing a rhythmic line of eighth notes. The Clar. Sib. (Clarinet in Bb) staff has a treble clef and a key signature of two sharps (D major), playing a melodic line with a long note in the first measure and a more active line in the second. The lyrics 'Hel lo good bye.' are written below the Clar. Sib. staff, aligned with the notes.

19

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Il a neigé sur Yesterday Le soir ils nous ont quittés

Musical score for various instruments including Bat., Synth., Clv., Xyl., Pia., B. él., and Clar. Sib. The score is arranged in a vertical stack of staves. The top staff is for Bat. (Bass Drum) with a double bar line and a series of 'x' marks indicating hits. The Synth. staff shows chords in the right hand. The Clv. (Cymbal) staff has rests. The Xyl. (Xylophone) staff has chords and a melodic line. The Pia. (Piano) staff has rests. The second Pia. staff has a melodic line. The B. él. (Bassoon) staff has a melodic line. The Clar. Sib. (Clarinet in Bb) staff has a melodic line.

Pen ny Lane Au jour d'hui a deux en fants Mais il

pleut Sur l'île de Wight au printemps E

Musical score for page 25, featuring the following instruments and parts:

- Bat.**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer part with sustained chords and melodic lines.
- Clv.**: Clavichord part with complex chordal textures and arpeggiated figures.
- Xyl.**: Xylophone part, currently silent.
- Pia.**: Piano part, consisting of two staves, with the upper staff playing a melodic line.
- B. él.**: Bassoon part with a rhythmic, eighth-note pattern.
- Clar. Sib.**: Clarinet in B-flat part with a melodic line.

1♦ a nor Rig by Vos qua tre mu siciens Viennent s♦

27

Bat.

Synth.

Clv.

Xyl.

Pia.

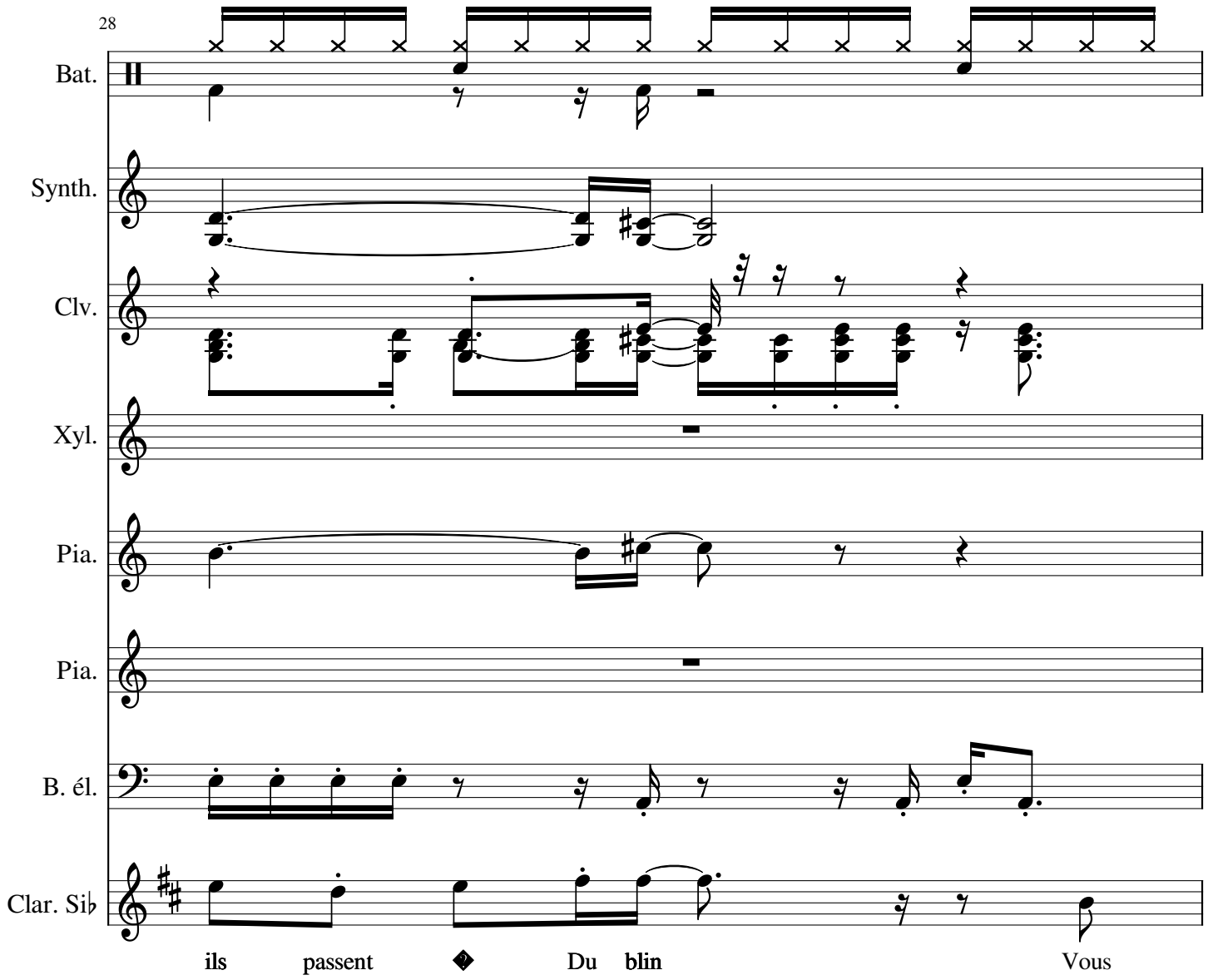
Pia.

B. él.

Clar. Sib

pa r ment vous voir Quand

28



Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

ils passent ♦ Du blin Vous

Detailed description: This is a page of a musical score for a symphonic band. It features seven staves: Bat. (snare drum), Synth. (synthesizer), Clv. (xylophone), Xyl. (xylophone), Pia. (piccolo), B. él. (bassoon), and Clar. Sib. (clarinet in B-flat). The score is in 2/4 time and the key signature has one sharp (F#). The lyrics are: 'ils passent ♦ Du blin Vous'. The diamond symbol (♦) is placed between 'passent' and 'Du'. The Clarinet in B-flat part has a key signature of one sharp (F#).

Bat.
 Synth.
 Clv.
 Xyl.
 Pia.
 Pia.
 B. él.
 Clar. Sib.

par ler de Mi ch◆le Ma

30

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

belle des a nn^{es} tendres De ces mots

Musical score for measures 31-34. The score includes parts for Bat., Synth., Clv., Xyl., Pia., B. él., and Clar. Sib. The lyrics are: Qui vont si bien en semble.

Qui vont si bien en semble

Musical score for Bat., Synth., Clv., Xyl., Pia., B. él., and Clar. Sib. The score is in 2/4 time and features a key signature of one sharp (F#). The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. part has a sustained chord in the first measure and a melodic line in the second. The Clv. part has a complex rhythmic pattern of eighth notes. The Xyl. part has a sustained chord in the first measure and a melodic line in the second. The Pia. part has a sustained chord in the first measure and a melodic line in the second. The B. él. part has a rhythmic pattern of eighth notes. The Clar. Sib. part has a melodic line.

Si bien en semble

Bat.
 Synth.
 Clv.
 Xyl.
 Pia.
 Pia.
 B. él.
 Clar. Sib

Il a nei g sur Yes terday Le soir o ils se sont quitts

Detailed description: This is a page of a musical score, page 34. It features eight staves of instruments and a vocal line. The instruments are: Bat. (Drum), Synth. (Synthesizer), Clv. (Clavichord), Xyl. (Xylophone), Pia. (Piano), another Pia. (Piano), B. él. (Bassoon), and Clar. Sib (Clarinet in B-flat). The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Il a nei g sur Yes terday Le soir o ils se sont quitts". There are diamond-shaped symbols between some words in the lyrics. The score includes various musical notations such as notes, rests, and articulation marks.

36

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Pen ny Lane C'est d j loin main te nant Mais ja

38

Bat. Synth. Clv. Xyl. Pia. Pia. B. él. Clar. Sib.

mais elle n'au ra De che veux

Detailed description: This page of a musical score covers measures 38 to 41. The instruments are: Bat. (Drum), Synth. (Synthesizer), Clv. (Clavichord), Xyl. (Xylophone), Pia. (Piano), B. él. (Bassoon), and Clar. Sib. (Clarinet in B-flat). The score includes rhythmic notation for the drum and xylophone, and melodic lines for the piano, bassoon, and clarinet. The lyrics are: 'mais elle n'au ra De che veux'. The key signature has one sharp (F#), and the time signature is 4/4. Measure 38 shows the start of the vocal line with the word 'mais'. Measure 39 contains 'elle n'au'. Measure 40 contains 'ra De'. Measure 41 contains 'che veux'.

39

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

blancs Il a nei g sur Yes ter day

40

Bat.

Synth.

Clv.

Xyl.

Pia.

Pia.

B. él.

Clar. Sib

Cette année l'année même en t

Detailed description of the musical score: The score is for measures 40-43. The top staff is for the Bat. (Drum) and features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. staff has two chords. The Clv. (Cymbal) staff has two rests. The Xyl. (Xylophone) staff has a series of chords. The first Pia. (Piano) staff has a rest. The second Pia. staff has a melodic line. The B. él. (Bassoon) staff has a melodic line. The Clar. Sib (Clarinet in B-flat) staff has a melodic line. The lyrics are 'Cette année l'année même en t'.

41

Bat. Synth. Clv. Xyl. Pia. Pia. B. él. Clar. Sib.

The musical score consists of eight staves. The top staff is for the Bat. (Bass Drum) with a double bar line and a series of 'x' marks indicating hits. The Synth. staff shows chords in the right hand and bass notes in the left hand. The Clv. (Cymbal) staff has rests. The Xyl. (Xylophone) staff has a melodic line with eighth notes. The first Pia. (Piano) staff has rests. The second Pia. staff has a melodic line with eighth notes. The B. él. (Bassoon) staff has a melodic line with eighth notes. The Clar. Sib. (Clarinet in B-flat) staff has a melodic line with eighth notes.

En cueillant ces fleurs La dy Ma do nna A trem

43

Musical score for measures 43-47. The score includes parts for Bat., Synth., Clv., Xyl., Pia., Pia., B. él., and Clar. Sib. The lyrics are: **bl** *mais ce n'tait Pas de*. The Clar. Sib. part features a triplet of notes under the word "ce".

44

Musical score for measures 44-47, featuring the following instruments:

- Bat.** (Drum): Features a complex rhythmic pattern with multiple layers of notes and rests.
- Synth.** (Synthesizer): Plays a sustained chord in the lower register.
- Clv.** (Clavichord): Plays a single note in the middle register.
- Xyl.** (Xylophone): Features a melodic line with various note values and rests.
- Pia.** (Piano): Plays a single note in the middle register.
- Pia.** (Piano): Plays a melodic line with various note values and rests.
- B. él.** (Bassoon): Plays a melodic line with various note values and rests.
- Clar. Sib** (Clarinet in B-flat): Plays a sustained note in the lower register.

Lyrics: froid

Musical score for eight instruments: Bat., Synth., Clv., Xyl., Pia., Pia., B. él., and Clar. Sib. The score is written in 3/4 time and consists of three measures. The first measure (measures 45-46) features a complex rhythmic pattern with many sixteenth notes and rests. The second measure (measures 47-48) features a more melodic line with eighth and quarter notes. The third measure (measures 49-50) features a final melodic phrase. The instruments are arranged vertically from top to bottom: Bat., Synth., Clv., Xyl., Pia., Pia., B. él., and Clar. Sib. The Clar. Sib. part has a key signature of one sharp (F#).